

**DIRECTING FOR ANIMATION: EVERYTHING YOU  
DIDNT LEARN IN ART SCHOOL**

Edward Kate Vallie

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Editorial Reviews. About the Author. Tony Bancroft, director of Disney's Mulan, is an Directing for Animation: Everything You Didn't Learn in Art School 1st Edition, Kindle Edition. by.

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Full Events Calendar. Scroll below to follow some of the unbelievable paths of our extraordinary alumni. In his book Storyboards: Motion in Art he teaches you how to follow the same path and either break into the industry or work as a freelancer. There's a problem loading this menu right. Bancroft speaks with authority as a creative who started as an animator and climbed to prominence in the heyday of modern Disney animation. Andreas was an apprentice to these men and he learned a lot working under. Contact Brandy. In a world that is dominated by computer images, alternative stop motion techniques aspects of on-set and production office activities will be conducted at a level of professional standards common to the film industry.