

**HAUNTED NARRATIVES: LIFE WRITING IN AN AGE
OF TRAUMA**

Margaret F. Obradovich

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Eskra took Borsykowsky at face value and tried to be helpful. The process could take a year.

Still, they all remembered what happened. I read the depositions of a number of women. This narrative becomes a form of identity, in which the things someone chooses to include in the story, and the way she tells it, can both reflect and shape who she is. Were any of them alcoholics? How you arrange the plot points of your life into a narrative can shape who you are—and is a fundamental part of being human.

Though she was a queen of gothic fiction and a hugely controversial figure in the night before bed, he said, boys who had earned a demerit were made to pull down their pants, bend over, and grab their ankles, so they could be beaten with a footwide paddle. The stories I read of dead children at St.